

# A Note To: Pamlico Rose Institute

10/01/2021 to 11/01/2021

We all have a story to tell. Some of us are scared to know and face truths about ourselves or the past. It takes a lot of courage to walk in those shoes and to stray willingly "off the beaten path" and down a road you don't know... to discover the hidden things. I feel as if I have been stumbling around my whole life on sidewalks, dirt roads, and unpaved highways. The pieces I am currently working on represent the person I have been, A "Lone Wolf" ("Touth'le" which I was entitled by a tribal member of the Ditidaht Tribe in his Nootkan language) mostly all my life because I have never really "fit in" to my adopted life nor my Native life. Being able to create these pieces of art have helped me identify and ground myself as the person I really am. This person is the strong woman warrior who has experienced happiness, joy, love, adventure, grief, loss, anguish, pain, disappointment, fear, and brokenness. She searches for her strands of DNA but continues to stand tall and proud. I am excited for this journey of discovery, the opportunity to share my talent for storytelling, and to use the canvas to capture colors, textures, and light to captivate the mind. Stay tuned. Blessings and Love from the Pacific Northwest.

-Donna- ★



"Caged and Wild"



" Birth of Touth'le"

From the Pamlico Rose Institute:  
This is the first of a series of notes from  
Donna Baker our second artist-in-residence.

For more on the PRI artist-in-residence  
program visit our website at  
[www.pamlicorose.org/hvw](http://www.pamlicorose.org/hvw)  
Or Contact  
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